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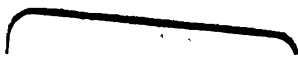
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A LIST OF WORKS

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SCULPTURE

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NOTICE.

FIRST EDITION.

THE following List includes books on the History, Theory, and Practice of Sculpture; works containing illustrations of the Sculpture of all periods and countries; those which under the title of "Galleries" contain plates of the statues, &c., in the public and private collections of Europe; also books on Wood and Ivory Carving, and certain works on Bronze Statuary.

Gem-engraving, and the glyptic art generally, are not included, a separate list for that class being in press; neither are books on the Biography of Sculptors named, these forming part of the class, Art Biography.

The large collection of Photographs in the Art Library, including the British Museum series, is very important for the illustration of Sculpture, especially of the Classical periods; the Italian Renaissance is also well represented.

The titles have been in many cases abbreviated, but without, it is hoped, diminishing the fitness of the List for its special purpose.

R. H. SODEN SMITH.

SECOND EDITION.

This edition is greatly enlarged, not only by the addition of titles of works acquired by the Art Library since the publication of the first edition in 1882, but also by the

mention of many articles in serial publications, and classed references to the collection of Photographs; it now contains about 2,300 titles.

The arrangement of the List has been modified; greater subdivision being used and the classes placed in alphabetical order.

Brief Titles have occasionally been entered under more than one class in order to save the inconvenience of a cross reference.

The Table of Contents appended will, it is hoped, indicate the method adopted, and serve in great measure the purpose of an index.

This list will be supplemented by that of "Books on Artistic Biography," now in preparation, in which the published lives of all eminent sculptors are included.

R. H. SODEN SMITH.

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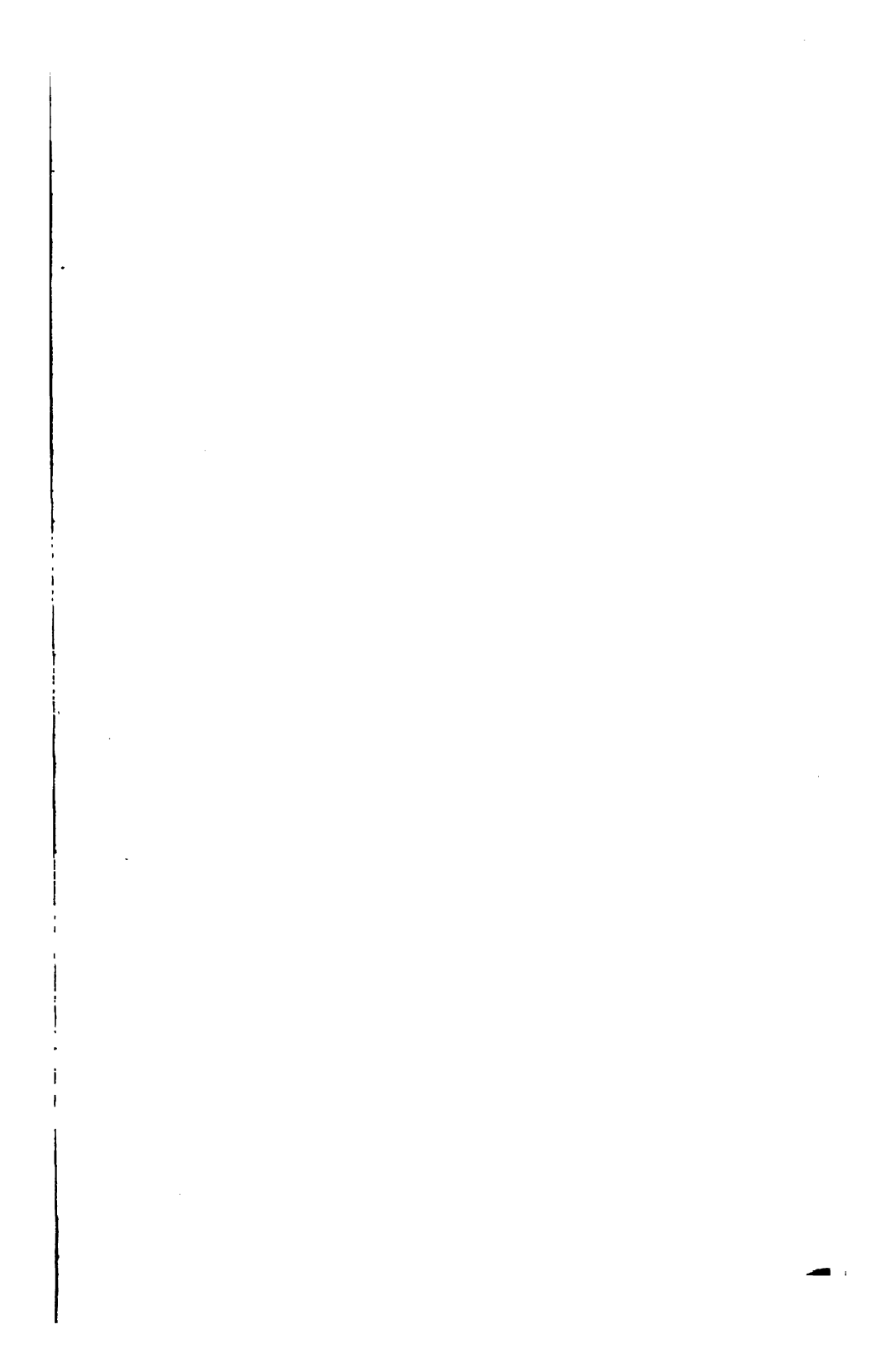
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